

Appendix - 1

Bass Strait Maritime Centre collection summary

The significance of the Bass Strait Maritime Centre (BSMC) Collection lies in its clear and consistent focus, centred on the history and maritime heritage of the Devonport region and its connection with the Bass Strait. The collection can be divided into the following categories:

Paper

The paper collection consists of printed ephemera, historical records, books, maps, plans, and personal letters and effects. A significant object is William Holyman's New Testament, 1878. (William Holyman was a master mariner and shipowner. The Holyman family began W. Holyman and Sons' White Star Line and Australian National Airways which later became Ansett).

Richmond Collection

The Richmond Collection comprises several hundred examples of printed ephemera from local businesses, organisations, people, sporting clubs, social clubs, and events.

Framed Works

The Framed Works Collection includes watercolour, oil, and acrylic paintings; mixed media works; photographs; maps; and documents. This collection consists of approximately 250 works donated between 1973 and 2021.

Photography

This collection contains several thousand printed photographs and approximately 200 glass and acetate negatives from local families and businesses.

Ron Jessup Collection

The Ron Jessup Collection comprises approximately 15,000 photographic negatives. Commercial photographer Mr Ron Jessup traded as 'Beatties Studios ', in Devonport, between 1970-1984. Negatives are stored in envelopes with name of person placing order and year produced. Collection contains wedding photographs, studio portraits, passport photos, buildings, sporting groups. Collection includes black and white and colour acetate negatives. The collection is largely in good condition.

Model ships

There are 57 model ships and 19 half-hull models in the collection. The most significant are the builder's models for the *Empress of Australia* and the *Princess of Tasmania*. Also, the half-hull model of the *Harry Wood* (built by Harry Wood – his first vessel built in 1877), as well as the half-hull model for the *SS Orion* c.1898.

Ships in bottles

Between 1999 and 2002, Haakon Nilsen visited the museum and made and donated several ships in bottles.

Finlayson Foundry Collection

Tools and patterns used by Finlayson Brothers (1887-1990). The foundry produced farming machinery, steam-driven equipment (including the first steam-driven car in the southern hemisphere in 1901) and brass castings; and ran sawmills and a shipbuilding industry. They also designed and built a pipe-caulking machine for the Western Australian government's Coolgardie Water Scheme pipeline.

Ceramics, glass, and metals

Ceramics from local hotels and shipping lines including ANL and W. Holyman & Sons' White Star Line. This collection is largely in excellent condition. The glass in the collection includes bottles and small household objects. There are a number of ship's bells, wheels, and other related objects. There are also some shipwreck examples of each material.

Textiles

The Textiles collection is small with military uniforms making the bulk of the collection. Wedding dresses and paraphernalia; a Riding Habit dating to the late 1800s; a 1920s Diving Suit; Paying Off Pennants; small linens; and a Top Hat.

Instrumentation

The collection holds radio and other scientific and nautical instrumentation including part of the radar assembly from the *Princess of Tasmania*.

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