

Appendix - 1

Collection Summary

The collection can be divided into the following categories:

Works on paper (WOP)

The WOP collection comprises of over 350 artworks, collected between 1974 and 2018. These include watercolours, oil and acrylic paintings, drawings, and prints, on paper and card supports.

This collection contains works by many significant Tasmanian and Australian artists. Highlights include Bea Maddock; David Keeling; Dorothy Stoner; Raymond Arnold; Arthur Boyd; Brett Whiteley; John Olsen.

Paper items are the most susceptible to damage and deterioration of all materials in the collection, and condition varies significantly. Approximately half the collection is in poor to fair condition, having suffered predominantly from chemical deterioration. This is due to several factors including: Artists' having used acidic, non-archival supports; poor storage conditions; permanent mounting of works on acidic board; use of non-archival labels and adhesives.

Paintings

Although the WOP collection also contains paintings, the Painting Collection is differentiated by the kinds of supports used (i.e., canvas, linen, board).

The Painting collection consists of approximately 200 works acquired between 1974 and 2021. However, the earliest work in this collection, A painting by Arthur Merric Boyd, dates from 1898. A small collection of paintings by Edith Holmes date between 1918 and 1946 and are also some of the earliest examples. The most recent works date from 2018.

Most of the works in this collection were created between 1980 and 2010.

Many significant Tasmanian artists are represented in this collection, including Philip Wolfhagen; Edith Holmes; Patrick Grieve; Richard Wastell; Tim Burns.

A majority of works in the Painting collection are in good to excellent condition.

Photography

The Photography collection contains over 640 images collected between 1975 and 2020. This collection can be divided into three major sections: Studio portrait photography, Homes of Devon, and others.

The Studio Portrait collection consists of approximately 100 small portrait cards created by photography studios in locations around the world, varying from New York to Launceston, and dating roughly from the 1860s to the 1900's. They are all in poor to good condition and most are affixed with non-archival adhesive labels. Provenance research will need to be undertaken into this collection.

The Homes of Devon Collection consists of approximately 400 photographic works. In 1982, then Director Patrick McMurry commissioned photographer Gregg Mace to create the first series in this collection. The project was conceived to create a lasting record of the region's

inhabited places. A new photographer was commissioned for each series. The tenth and final iteration of the project was undertaken by Paul Griggs in 1991.

There are approximately 160 other photographs in the collection, predominantly art photographs, acquired between 1980 and 2018. A number of well-known Tasmanian artists are represented in this collection, including; Pat Brassington; David Stephenson; Ricky Maynard; Lisa Garland.

Digital Media

The Digital Media collection is in its early stages, comprising just four works, three by Tasmanian artist Sally Rees and one by NSW artist Julia Davis.

Kathleen Cocker

The Kathleen Cocker Collection consists of approximately 260 watercolour paintings and ink sketches completed by the artist in the 1960's and 70's and acquired by the DRG in 2016. The images mostly depict local houses and buildings.

Owen Lade

The Owen Lade Collection consists of approximately 315 paintings, drawings, and sketches dating from the 1960's to the 1990's. The works were acquired by the DRG between 1975 and 2018. As the artist had a very haphazard style of working and would use whatever materials were on hand, many of the works are in poor condition.

Many Owen Lade works are not yet catalogued and little paperwork has been kept, meaning provenance research and further, detailed inventorying will be required to fully understand this collection.

Ceramics

The DRG holds a large collection of ceramics, with approximately 490 objects in this collection. The earliest pieces date from the late 1960's and were acquired in 1979. The most recent ceramics acquisition was in 2020. A vast majority of the Ceramics Collection was acquired in the 1980's. Notable ceramic artists represented in the DRG collection include Les Blakeborough; Gwyn Hanssen Pigott; Len Castle; Gerald Makin; Kelly Austin. This collection is largely in excellent condition.

Glass

The glass collection is relatively small, consisting of approximately 55 objects acquired between 1981 and 2002.

Sculpture

The Sculpture Collection is a small collection consisting of approximately 20 objects acquired between 1993 and 2018. This collection includes five works by renown local artist, Garry Greenwood.

Moon Collection

The Moon Collection is a collection of nineteenth century textiles and decorative arts objects, originally owned by the Moon Family, wealthy silk and trade merchants from Dundee, Scotland. The collection comprises approximately 180 objects which were donated to the DRG (then the Devonport Gallery and Arts Centre) by the Moon Family in 1975 and 1980.

The Moon Collection is a diverse collection of family artefacts. It consists largely of domestic objects used by the Moon family, including clothing and hats; embroidery; dinnerware and

drinking glasses; Ivory pocket diaries and card cases; accessories and personal adornments; knitting needles and magnifying glasses. The collection also includes family photo albums and ephemera collected on their travels.

The objects' makers and dates are largely unknown, and many objects are in poor condition.

Robinson Collection

The Robinson Collection comprises over 80,000 photographic negatives. The images were taken by Bert Robinson and his son Albert between 1927 and 1975. Subjects include many urban and rural scenes of north and western regions of Tasmania. The Mersey River and Devonport streetscapes were popular local subjects. The collection was purchased by the Devonport City Council in 1993.

The collection is largely in good condition. However, the early cellulose nitrate negatives are highly unstable and are undergoing a process of deterioration, meaning that in future these will only exist in digital form.

Robinson prints

The DRG holds a growing collection of prints made from the Robinson Collection negatives, which are classified as secondary collection items. Approximately 960 prints have been created for exhibition purposes. These vary in size from postcard size to very large, 100 x 150 cm. All prints are in excellent condition.

Public/ Site-Specific Art

The DRG is responsible for two artworks that have been permanently installed at sites outside the gallery. These are Philip Wolfhagen *The First Elevation*, a mural painted in the domed apse at the former DRG site on Stewart Street, and Ron Robertson-Swann *Vertex*, a large-scale sculpture made from painted and welded steel which sits on the lawn near the Bass Strait Maritime Centre.